

# DOĐI, GOSPODINE ISUSE!

(pjesma za pričest u vremenu došašća)

BN2016.

tratt.

Do - đi, Go - spo - di - ne I - su - se, ma - ra - na - tha!

This section contains two staves. The top staff is for a soprano voice, and the bottom staff is for a basso continuo instrument like organ or harpsichord. The vocal line consists of eighth and sixteenth notes. The basso continuo part provides harmonic support with sustained notes and simple chords.

iz Ps 96

1. Pjevajte Gospodinu pjesmu no - vu pjevaj Gospodinu sva ze - mljo.  
2. Slava je i veličanstvo pred njim sila i sjaj u Svetištu nje - go - vu.  
3. Raduj se nebo i kliči ze - mljo pred Gospodinom jer do - la - zi.

This section includes three stanzas of lyrics from Psalm 96. The music consists of three staves: soprano, alto, and basso continuo. The basso continuo part features sustained notes and simple harmonic progressions.

1. Pjevajte Gospodinu, hvalite ime Nje - go - vo, navješćujte i dana u dan spasenje njegovo.  
2. Dajte Gospodinu slavu imena Nje - go - va, prinosite žrtvu i uđite u dvorove njegove, / poklonite se Gospodinu u sjaju svetosti njegove.  
3. Sudit će svijetu po prav - di i narodima u istini svojoj.

This section includes three stanzas of lyrics. The music consists of three staves: soprano, alto, and basso continuo. The basso continuo part features sustained notes and simple harmonic progressions.

na samome kraju

tratt. assai

Do - đi, Go - spo - di - ne I - su - se, ma - ra - na - tha!

This final section returns to the opening melody. The vocal line consists of eighth and sixteenth notes. The basso continuo part provides harmonic support with sustained notes and simple chords. The dynamic marking "tratt. assai" indicates a final, powerful performance.