

## *Velika nam djela*

### *Antifona*

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Musical score for Antifona, featuring four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in bass clef. The music is in common time (indicated by '4') and key signature of one sharp (F#). The lyrics are:

Ve - li - ka nam dje - la u - či - ni Go - spo - din  
o - pet smo - ra - do - sni!

### *Psalam 126 (125)*

*Psalmist*

Musical score for Psalm 126 (125), featuring two staves: a soprano staff and a bass staff. The soprano staff has a treble clef and the bass staff has a bass clef. The music is in common time (indicated by '4') and key signature of one sharp (F#). The lyrics are:

Kad Go - spo - din vra - ča - še su - žnje - ve si - on - ske, bi - lo nam je  
1. ko da sni - va - mo. U - sta nam bje - hu pu - na smje - ha, a je - zik kli - ca - nja.  
Me - du po - ga - ni - ma tad se go - vo - ri - lo: "Sil - na im dje - la u - či - ni Go -  
2.

- spo - din!" Ve - li - ka nam dje - la u - či - ni Go - spo - din: o - pet smo ra - do - sni!

A musical score for two voices (Soprano and Bass) and piano. The Soprano part consists of two staves of music with lyrics. The Bass part is also in two staves. The piano part is at the bottom, providing harmonic support.

Vra - ti, Go - spo - di - ne, su - žnje - ve na - še ko po - to - ke ne - ge - pske!

3.

A musical score for two voices (Soprano and Bass) and piano. The Soprano part consists of two staves of music with lyrics. The Bass part is also in two staves. The piano part is at the bottom, providing harmonic support.

I - šli su, i - šli pla - ču - či, no - se - či sje - me sje - tve - no;

4.

A musical score for two voices (Soprano and Bass) and piano. The Soprano part consists of two staves of music with lyrics. The Bass part is also in two staves. The piano part is at the bottom, providing harmonic support.