

Ti si, Gospodine, dobar

Otpjevni psalam za 16. nedjelju kroz godinu – A

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Ti si, Go - spo - di - ne, do - bar
i ra - do pra - štaš.

Ps 86,5-6.9-10.15-16a

A musical score for a single melodic line. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns: a descending scale (F#-E-D-C-B-A-G-F#), followed by a descending scale (G-F-E-D-C-B-A-G), and a descending scale (C-B-A-G-F-E-D-C). The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns: a descending scale (F#-E-D-C-B-A-G-F#), followed by a descending scale (G-F-E-D-C-B-A-G), and a descending scale (C-B-A-G-F-E-D-C).

1. Ti si, Gospodine, dobar i ra - do pra - štaš, pun si ljubavi prema svima koji te za - zi - va - ju.
2. Svi narodi što ih stvo ri do-ćí će i klanjati se tebi, Gospodine, i slavit će i - me two - je.
3. No ti si, Gospodine Bože, milosr-dan i blag, spor na srdžbu sama lju - bav i vjer - nost.

A musical score for piano. The left hand part shows two measures of music. Measure 11 starts with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. Measure 12 starts with a half note followed by a quarter note, then a eighth note followed by a sixteenth note.

1. Slušaj, Gospodine, mo - li - tvu mo - ju i pazi na glas va - pa - ja mo - ga.
 2. Jer ti si velik i či - niš ču - de - sa: ti si je - di - ni Bog.
 3. Pogledaj na me i smi - luj se me - ni; daj svome sluzi sna - ge svo - je!

A musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). The music consists of six measures. Measures 1-2 show a bass line with eighth-note chords and a treble line with sustained notes. Measures 3-4 show a bass line with sustained notes and a treble line with eighth-note chords. Measures 5-6 show a bass line with eighth-note chords and a treble line with sustained notes.