

Misa na dan Vazma - Uskrs A B C

Stipica Grgat

Musical notation for the first part of the hymn. The key signature is F major (one sharp). The lyrics are: O - vo je dan, o - vo je dan što ga u - či - ni Go - spo - din,

Musical notation for the second part of the hymn. The key signature changes to D major (two sharps). The lyrics are: kli - či - mo i ra - duj - mo se nje - mu.

Ps 118, 1-2. 16ab-17. 22-23

Musical notation for the psalm. The key signature is G major (one sharp). The lyrics are:

1. Zahvalujte Gospodinu
2. Gospodnja se uz
3. Kamen koji odbaciše

jer je do - - bar,
di - gnu de - sni - ca,
gra - di - te - - lji

1. jer je vječna
 2. Gospodnja se prosla - - -
 3. postade
 lju - bav nje - go - va!
 vi de - sni - ca!
 ka - men za - glav - ni.

Musical score for "Ne ka rekne" in G major, 2/4 time. The vocal line consists of two staves. The top staff uses a treble clef and starts with a dotted half note. The lyrics are: "1. Ne - ka rekne dom I - zra - e - lov; 2. Ne, umrijeti neću, ne - go ži - vje - ti; 3. Go - spod - nje je to dje - - lo:". The bottom staff uses a bass clef and starts with a quarter note. The vocal parts are separated by a brace.

1. "Vječna je
2. i kazivati
3. kakvo čudo u o

lju - bav nje - go - va!"
dje - la Go - spod - nja.
či - ma na - šim!