

Godina A
3. nedjelja došašća

Dodi, Gospodine

Antifona

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Moderato

S
A
T
B
Orgulje

Do - di, Go - spo - di - ne,
da nas spa - siš, da nas spa - - siš.

Psalam 146 (145)

Psalmist



A musical staff in G major with a common time signature. It features a single note on the first line, followed by a fermata. The vocal line continues with a dotted half note and a quarter note.

1. Go - spodin ostaje vjeran do vije - ka,
2. Go - spodin osloba - da su - žne, :||
Go - spodin slijepcima o - či o - tva - ra.
3. Go - spodin štiti pri - do - šli - ce,
4. Go - spodin će kraljevati do - vije - ka,

A musical staff in G major with a common time signature. It consists of two parts: a bass line in the lower staff and a treble line in the upper staff. The bass line features sustained notes and eighth-note patterns. The vocal line in the treble staff follows a similar rhythmic pattern.

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1. po - tlačenima pravicu vraća a gladni - ma kru - ha da - je.
2. Go - spodin uspravlja prignute, Gospodin lju - bi pra - ve - dne.
3. si - rote i udovice podupire, a grešnicima mr - si - pu - to - ve.
4. tvoj Bog. Sione, od ko - lje - na do ko - lje - na.

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