

Kušajte i vidite

Radosno

Ant.

Lj. Galetić

P/N. Ku-šaj-te i vi-di-te ka-ko je do-bar Go-spo - din.

This musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a time signature of 4+3/4. The bottom staff is for the voice, also with a treble clef and a key signature of one flat. The vocal line begins with a melodic line, followed by a section where the piano accompaniment provides harmonic support. The lyrics are written below the vocal line, starting with 'P/N. Ku-šaj-te i vi-di-te ka-ko je do-bar Go-spo - din.' The score is attributed to 'Radosno' (Ant.) and 'Lj. Galetić'.

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- P. 1. Blagoslivljat će Gospodina u svako doba, njegova će mi hvala biti svag - da na u - sti - ma!
2. Veličajte sa mnom Gospodina, uzvisujmo ime nje - - go - vo za - je - dno!
3. U njega gledajte i razve - seli - te se, da se ne postide li - ca va - ša.
4. Andeo Gospodnji tabor podiže oko njegovih štovalaca da ih spa - si.

This musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a time signature of 8/8. The bottom staff is for the voice, also with a treble clef and a key signature of one flat. The piano part provides harmonic support throughout the piece.

1. Nek' se Gospodinom du - ša mo - ja hva - li: nek' čuju ponizni i nek' se ra - du - ju!
2. Tražio sam Gospodina, i on me u - sli - ša, izbavi me od stra - ha sva - ko - ga.
3. Eto, jadnik vapi, a Go - spo-din ga ču - je, izabavlja ga iz svih tje - sko - ba.
4. Kušajte i vidite kako je do - bar Go - spo - din: blago čovjeku koji se nje - mu u - tje - če!

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