

KLEKNI, KLEKNI POD RASPELOM

(Mješoviti zbor)

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Bariton Solo

The musical score consists of eight staves of music. The first staff is for the Bariton Solo, starting with a bass clef, a key signature of three flats, and a 3/8 time signature. The lyrics 'Klek - ni, klek - ni pod ras - pe - lom' are written below the notes. The second staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a bassoon-like line with eighth-note patterns. The third staff is another bass clef staff with a 3/8 time signature, continuing the bassoon line. The fourth staff is a treble clef staff with a 3/8 time signature, featuring a vocal line with eighth-note patterns. The fifth staff is a bass clef staff with a 3/8 time signature, continuing the bassoon line. The sixth staff is a treble clef staff with a 3/8 time signature, featuring a vocal line with eighth-note patterns. The seventh staff is a bass clef staff with a 3/8 time signature, continuing the bassoon line. The eighth staff is a treble clef staff with a 3/8 time signature, featuring a vocal line with eighth-note patterns.

Bar. Solo

tim Kri - sta tije - lom. ZBOR PRIPJEV

Klek - ni, klek - ni pod ras - pe -

lom, pod ras - pe - tim Kri - sta tije - lom i

re - ci I - su - se smi - luj se! Klek - ni, klek -

I-su - se smi - luj se

ni pod ras - pe - lom i re - ci I - su - se smi - luj se.

smi-luj se.

2. Vidi Božje tijelo sveto, na križ tvrdi razapeto! Klekni...
3. Gledaj rane tijela mnoge, probodene ruke noge! Klekni...
4. Motri kako kopljje kleto, smrtno rani srce sveto! Klekni...
5. Slušaj glas taj svete riječi, Kalvarijom kako jeći! Klekni...
6. Prosti Oče, prosto o svima grijeha teške grešnicima! Klekni...