

K tebi, Gospodine

Prva nedjelja došašća - ulazna pjesma

Šime Marović (2006)

Andantino ♩=76

mf K te - bi, Go - spo - di - ne uz - di - žem du - šu svo - ju, *f* u te - be - se uz - dam,

The first system of the musical score is in 4/4 time, key of D major. It features a piano introduction with a melody in the right hand and a supporting bass line in the left hand. The lyrics are written below the staff.

rit. *a tempo*
mf Bo - že moj; ne - daj da se po - sti - dim, da se ne ve - se - le du - šma - ni!

The second system continues the melody and bass line. It includes a tempo change from Andantino to Andante, indicated by 'rit.' and 'a tempo'. The lyrics continue below the staff.

p Ko - ji se u te - be uz - da - ju, *mf* po -

The third system continues the melody and bass line. It includes a piano change from *mf* to *p* and back to *mf*. The lyrics continue below the staff.

rit.
1. sti - djet se ne - će 2. ne - - će.

The fourth system concludes the piece. It includes a tempo change to Ad libitum, indicated by 'rit.'. The lyrics continue below the staff.