

Jadnik vapi i Gospodin ga čuje

Otpjevni psalam za 30. nedjelju kroz godinu

Maruša Bartolić

Musical notation for the first section of the psalm. The vocal line starts with a melodic line in treble clef, followed by a harmonic bass line in bass clef. The lyrics "Jad - nik va - pi i Go - spo - din ga ču - je." are written below the vocal line.

Musical notation for the first stanza of the psalm. The vocal line continues with a melodic line in treble clef, followed by a harmonic bass line in bass clef. The lyrics for the stanza are:

1. Blagoslivljat će Gospodina u sva-ko do - ba, njegova će mi hvala biti svag-da na u-sti-mal!
2. Lice se Gospodnje okreće pro-tiv zlo-či - na-ca da im spomen za - tre na zem - lji.
3. Blizu je Gospodin onima koji suskr-še - na sr - ca, a klonule du - še spa sa - va.

Musical notation for the second stanza of the psalm. The vocal line continues with a melodic line in treble clef, followed by a harmonic bass line in bass clef. The lyrics for the stanza are:

1. Nek se Gospodinom duša mo - ja hva - li, nek čuju ponizni i nek se ra - du - ju!
2. Pravednici zazivaju i Go - spo - din ih ču - je, izbavlja ih iz svih tje - sko - ba.
3. Gospodin izbavlja duše slu-gu svo - jih i ne će platiti tko god se nje-mu u - tje - če.