

Hodit ću pred Gospodinom

otpjevni psalam druge korizmene nedjelje

V. Mikulčić

harm. D. Mikulčić

Ho - dit ću pred Go - spo - di - nom u ze - mlji ži - vih.

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves. The lyrics are: 'Ho - dit ću pred Go - spo - di - nom u ze - mlji ži - vih.'

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1. Ja vje - ru - jem i ka - da ka - žem: "Ne - sre - tan sam ve - o - ma."

The second system is in 3/2 time and B-flat major. It continues the vocal melody and piano accompaniment. The lyrics are: '1. Ja vje - ru - jem i ka - da ka - žem: "Ne - sre - tan sam ve - o - ma."'.

1. Drago - cje - na je u o - čima Go - spod - njim smrt po - bo - žni - ka nje - go - vih.

The third system is in 3/2 time and B-flat major. It continues the vocal melody and piano accompaniment. The lyrics are: '1. Drago - cje - na je u o - čima Go - spod - njim smrt po - bo - žni - ka nje - go - vih.'

2. Go - spodi - ne, tvoj sam slu - ga, sin slu - škinje tvo - je: ti si raz - rije - ši - o o - ko - ve mo - je.

The fourth system is in 3/2 time and B-flat major. It continues the vocal melody and piano accompaniment. The lyrics are: '2. Go - spodi - ne, tvoj sam slu - ga, sin slu - škinje tvo - je: ti si raz - rije - ši - o o - ko - ve mo - je.'

2. Te - bi ću pri-nije-ti žr-tve za-hval - ne, za - zvat ću i - me Go-spod - nje.

3. Iz - vr-šit ću Go - spo-di-nu za - vje-te svo-je pred svim pu - kom nje-go - vim,

3. u predvor-ji-ma do-ma Go-spodnje - ga, po-sred te-be, Je-ru - za-le - me.