

DAR DAROVANIH DAROVA

(Prinosna pjesma)

tekst: Mirko Filipović

glazba: B. Novokmet

A musical score for two voices. The top voice (soprano) starts with a rest, followed by eighth-note chords. The bottom voice (bass) enters with eighth-note chords. The key signature is one flat, and the time signature is common time.

1. Go-spo-du što nam da - ro - va sve da - ruj - mo da - re da - ro - va - ne:
2. Da-rom ži - vo - ta ob - da - re - ni, u kr - sni zde - nac u - ro - nje - ni,
3. I - su - se, Si - ne da - ro - va - ni, ro - si s vi - si - ne dar lju - ba - vi;

A musical score for two voices. The top voice (soprano) begins with eighth-note chords. The bottom voice (bass) joins in with eighth-note chords. The key signature changes to no sharps or flats, and the time signature remains common time.

1. plo - do - ve ze-mlje vi - no i kruh dar Ne - ba da nam po - da - ri Duh.
2. da - ruj - mo sa - da Go-spo-du svom plo - do - ve du - še, ži - vot i dom.
3. Kru-še ži - vo - ta, mi - lost nam daj, da - ruj nam se - be, da - ruj nam raj!

A musical score for two voices. The top voice (soprano) begins with eighth-note chords. The bottom voice (bass) joins in with eighth-note chords. The key signature changes to one sharp, and the time signature remains common time.

A musical score for two voices. The top voice (soprano) begins with eighth-note chords. The bottom voice (bass) joins in with eighth-note chords. The key signature changes to one flat, and the time signature remains common time.