

Daj, zapali svijeće plam

Si accende una luce - Lucernario

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Daj, za - pa - li svije - će

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čov - je - ku plam, sko - ro će do - či I - sus nam! I bdij - te jer

1. svijeća: O pos lu - šaj
2. svijeća: Tu sa - mo je
3. svijeća: Na pok lon pas -
4. svijeća: A ne - bes - ki

14

za - ruč - nik ne kas - ni znam: a - ko ste sprem - ni ot - tvo - rit će

sa - da pro - ro - ka glas da kralj će Me - si - ja spa - si - ti
skrom - na šta - li - ca sad, Bet - le - hem sa - mo ma - le - ni
ti - ri do - đo - še, gle, Kris - tu u bi je - di što ro - di
zbor mir na - viješ - ta svim' vam' dob - re vo - lje u ni -

Pripjev:

20

musical score for measures 20-23. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. It begins with a half note, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are: "vam. Ra - dos - nom pjes - mom sla - vu Bo - gu nas. grad. se. zin!". The piano accompaniment (grand staff) features a key signature of two sharps and a common time signature. It starts with a half note chord (F#4, C#5), followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are: "vam. Ra - dos - nom pjes - mom sla - vu Bo - gu nas. grad. se. zin!".

24

musical score for measures 24-27. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. It begins with a half note, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are: "poj! Do - la - zi Spa - si - telj tvoj!". The piano accompaniment (grand staff) features a key signature of two sharps and a common time signature. It starts with a half note chord (F#4, C#5), followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are: "poj! Do - la - zi Spa - si - telj tvoj!".