

# Kličite i radujte se

Otpjevni psalam za treću nedjelju došašća – C

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*Ant.*

Kli-či-te i ra-duj-te se jer je ve-lik me-đu va-ma Sve-tac I-zra-e - lov!

The musical score for the antiphona consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is in two staves, with a treble and bass clef. The music is in a 4/4 time signature and features a simple, rhythmic melody with a steady accompaniment.

*Iz 12,2 – 3,3b-6*

1. Evo, Bog je spa - se - nje mo - je, uzdam se, ne bo - jim se vi - še,  
jer je Gospodin moja sna - ga i pje - sma, on je mo - je spa - se - nje.  
2. Hvalite Go - spo - di - na, prizivajte i - me nje - go - vo!  
3. Pjevajte Gospodinu jer stvo - ri di - vo - te, neka je to znano po svoj zem - lji!

The musical score for the first part of the psalm consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves, with a treble and bass clef. The music is in a 4/4 time signature and features a simple, rhythmic melody with a steady accompaniment.

1. I s radošću ćete crp - sti vo - du iz iz - vo - ra spa - se - nja,  
2. O - bjavite narodima dje - la nje - go - va, razglašujte uzvišenost i - me - na nje - go - va!  
3. Kličite i radujte se, stanov - ni - ci Si - o - na, jer je velik među vama Svetac I - zra - e - lov!

The musical score for the second part of the psalm consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves, with a treble and bass clef. The music is in a 4/4 time signature and features a simple, rhythmic melody with a steady accompaniment.