

5. uskrsna nedjelja C

Stipica Grgat

Musical score for the first part of the service, featuring two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The lyrics are:

Bla - go - sli - vljat ču i - me tvo - je do - vije - ka, Bo - že, kra - lju moj!

Ps 145, 8-9. 10-11. 12-13ab

Musical score for Psalm 145, showing three stanzas of lyrics. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The lyrics are:

1. Milostiv je i milosr - - - dan Go - spo - - din,
 2. Neka te slave, Gospodine, sva dje - la tvo - - ja
 3. Nek objave ljudskoj djeci si - lu tvo - - ju

Musical score for the third stanza of Psalm 145, showing lyrics. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The lyrics are:

1. spor na srdžbu, bo - gat do - bro - - tom.
 2. i tvoji sveti nek te bla - go - sliv - lju!
 3. i slavu divnoga kra - ljev - stva tvo - - ga.

Musical score for the first part of the hymn. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are:

1. Gospodin je do - ar svi - ma,
2. Neka kazuju slavu tvo - ga kra - ljev - stva,
3. Kraljevstvo tvoje, kraljev stvo je vje - - čno,

Musical score for the second part of the hymn. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are:

1. milosrdan svim dje li - ma svo - - jim.
2. neka o sili tvo - joj go - vo - re.
3. tvoja vladavina za sva po - ko - lje - - nja.