

12. nedjelja kroz godinu A

Stipica Grgat

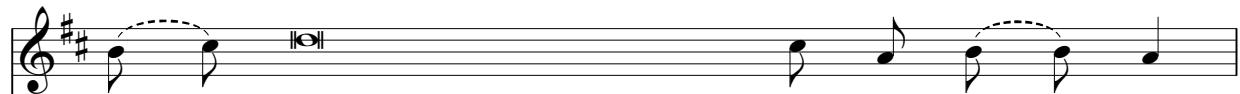
Po ve - li - koj do - bro - ti svo - joj u - sli - ši me, Go - spo - di - ne!

Ps 69, 8-10. 14 i 17. 33-35

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1. Jer zbog tebe podnesoh pogrdu i
2. No tebi se molim, Gospodine, u vrijeme
3. Gledajte, ubogi, i radujte se,/ nek vam oživi srce, svima
- stid mi po - kri li - ce.
mi - lo - sti, Bo - - že;
ko - ji Bo - ga tra - ži - te.

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1. Tuđinac postadoh braći i stranac djeci
2. po velikoj dobroti svojoj ti me usliši, po svojoj
3. Jer siromahe Gospodin čuje,/ on ne prezire su
- maj - ke svo - - je.
vjer - noj po - mo - či!
ža - nja svo - - jih.

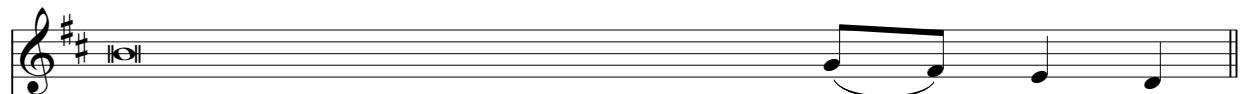
A continuation of the musical notation for the psalm, showing the basso continuo line below the soprano staff.



1. Jer me izjela
2. U sliši me, Gospodine, jer je dobrostiva
3. Ne - ka ga hvale nebe

rev - nost za dom tvoj
mi - lost tvo - ja,
sa i zem - lja,

A musical staff featuring two staves: treble and bass. The treble staff has a single note followed by a sustained note with a fermata. The bass staff has a single note followed by a sustained note with a fermata. A brace groups the two staves.



1. i poruge onih koji se rugaju tebi pada
2. po velikom milosrđu obazri
3. mora i sve što se u njí

- - - - - še na me.
se na me!
ma mi - če.

A musical staff featuring two staves: treble and bass. The treble staff has a single note followed by a sustained note with a fermata. The bass staff has a single note followed by a sustained note with a fermata. A brace groups the two staves.