

Kad se probudim

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Antifona

Musical score for the Antifona section, featuring two staves (treble and bass) in common time (C). The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: Kad se pro - bu - dim, na - u - žit ču se po - ja - ve two - je.

Ps 17

Musical score for Psalm 17, featuring two staves (treble and bass) in common time (C). The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are:

1. Po - čuj, Go - spo - - - di - ne____ prav - ed - ni,_____
2. Ko - rak mi za tvoje sta ze____ pri - o - nu,_____
3. Sakrij me u sje - nu kri - la____ svo - - jih!_____

Musical score for the continuation of Psalm 17, featuring two staves (treble and bass) in common time (C). The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are:

1. po - čuj,____ va - - - paj mi____ po - slu - šaj!_____
2. no - ga mi ne zasta na tvo - jim pu - ti - ma._____
3. Li - ce ču tvo - je u prav - di gle - da - ti,_____

Musical score for the final part of Psalm 17, featuring two staves (treble and bass) in common time (C). The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are:

1. Poslu - šaj, u - sli - ši____ moli - tvu iz u - sta i - skre - nih!
2. Rije - či mi po - čuj, pri - klo - ni mi u - ho svo - - - je.
3. i kad se probu - dim, na - uži - ti se tvo - je po - ja - ve.