

SV. JOSIP

Potomstvo njegovo

Ani.

Lj. Galetić

Radosno

P./N. Potomstvo njego-vo o-stat će do-vije-ka.

A musical score for a three-part setting (Soprano, Alto, Tenor/Bass) in common time, 3 flats. The vocal parts are in soprano, alto, and bass. The piano accompaniment features a steady bass line and harmonic chords. The vocal entries begin with eighth-note patterns.

Ps 89

A continuation of the musical score with lyrics for Psalm 89. The vocal parts sing in unison, accompanied by the piano.

P. 1. O ljubavi tvojoj, Gospodine, pjevat će dovjeka, od pokoljenja do pokoljenja
usta će moja obznanjivati vjernost two - ju.
2. »Savez sklopih s izabra - nikom svojim, zakleh se Davidu, slu - zi svo - me:
3. On će me zvati: »Oče moj! Bože moj i hridi spa - - - - se - nja mo-je-gal«

A continuation of the musical score with lyrics for Psalm 89. The vocal parts sing in unison, accompanied by the piano.

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1. Ti reče: »Zauvijek je sazdana . . lju- bav mo - ja!« U nebu uteme - - - - lji vjernost svoju!
2. Tvoje potomstvo odr - - - žat će do- vijke, za sva koljena sazdat će prijesto - lje two-je:«
3. Njemu će sačuvati dovjeka . . na- klo-nost svo - ju i. Sa- vez svoj vje-ran.

A continuation of the musical score with lyrics for Psalm 89. The vocal parts sing in unison, accompanied by the piano.